

SALVATORE LOGRASSO

VIDEOGRAPHER & VIDEO EDITOR

Brooklyn, NY | salvilograsso@gmail.com | 978-325-2570

Videographer and editor with 3+ years of experience in live music and entertainment. Lead independent shoots and multicamera crews, develop video series, and edit concert films, YouTube episodes, and social recaps.

SELECTED WORK [Quinn Sullivan live concert](#) | [NBA 2K League edit 1](#) | [Edit 2](#)

PROFESSIONAL EXPERIENCE

Freelance

Videographer & Video Editor | Sep 2023 - Present

- Manage music and entertainment projects for artists and production companies from shoot planning through final delivery.
- Collaborate with Quinn Sullivan on concert films and music videos. Directed, filmed, edited, and color graded his full live set at Oktoberfest New Bedford 2026, using handheld and static cameras and recording concert audio.
- Served as director of photography and camera operator for Fallen Media's Office Hours across two shoot days in June 2026; oversaw camera coverage and coordinated other operators while working with the director.

House Seventeen

Video Editor | Contract | Aug 2026 - Sep 2026

- Owned post-production for two approximately 10-minute episodes of Deflected on the NBA 2K League YouTube channel, building each episode from roughly 90 minutes of source footage.
- Shaped story and pacing through multicamera editing, music selection, and sound effects; incorporated supplied motion graphics templates and created additional animation.
- Managed revisions and final deliverables, including high-quality masters. Delivered first cuts within one week and final versions the following week.

Autumn Drive

Touring Videographer & Editor | Nov 2025 - Dec 2025

- Handled all video coverage and editing for 15 shows across 10 cities as the tour's sole videographer and editor.
- Captured live performances and produced social media recaps, collaborating directly with the artist on storytelling and the presentation of the tour.

Local Mojo

Executive Media Director | Sep 2023 - May 2025

- Created and produced 10 Living Room Sessions from artist booking through final edit, organizing shoot schedules, setting lighting, recruiting and directing camera operators, and operating a camera.
- Led public-facing media production of approximately 45 assets per month; monthly audience interactions increased from 150K to 750K during tenure.
- Served as head videographer for Mojofest 2025, covering live performances and supporting festival promotion. Expanded Bird Is the Word into a weekly video series highlighting upcoming events.

TECHNICAL SKILLS

Software: Adobe Premiere Pro, DaVinci Resolve, After Effects, Photoshop, Illustrator.

Production: Shoot planning, camera operation, multicamera coverage, crew direction, lighting, interview audio, concert audio recording, and soundboard feeds.

Post-production: Story editing, short-form social video, color correction and grading, sound design, motion graphics templates, animation, and master exports.

EDUCATION

University of Massachusetts Amherst | BA in Communication | May 2025